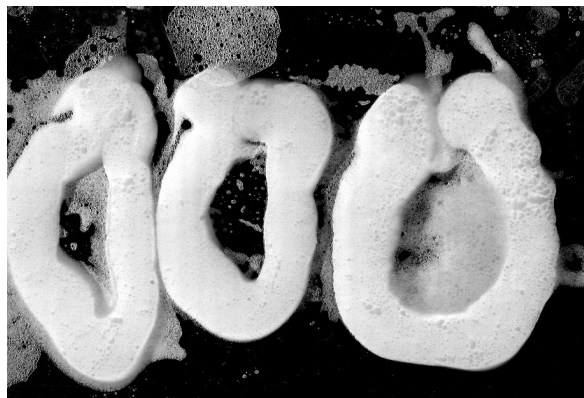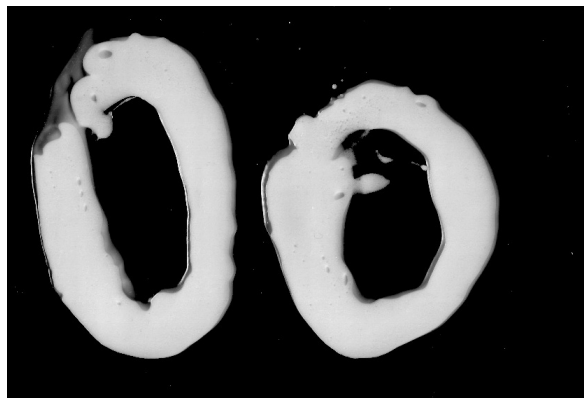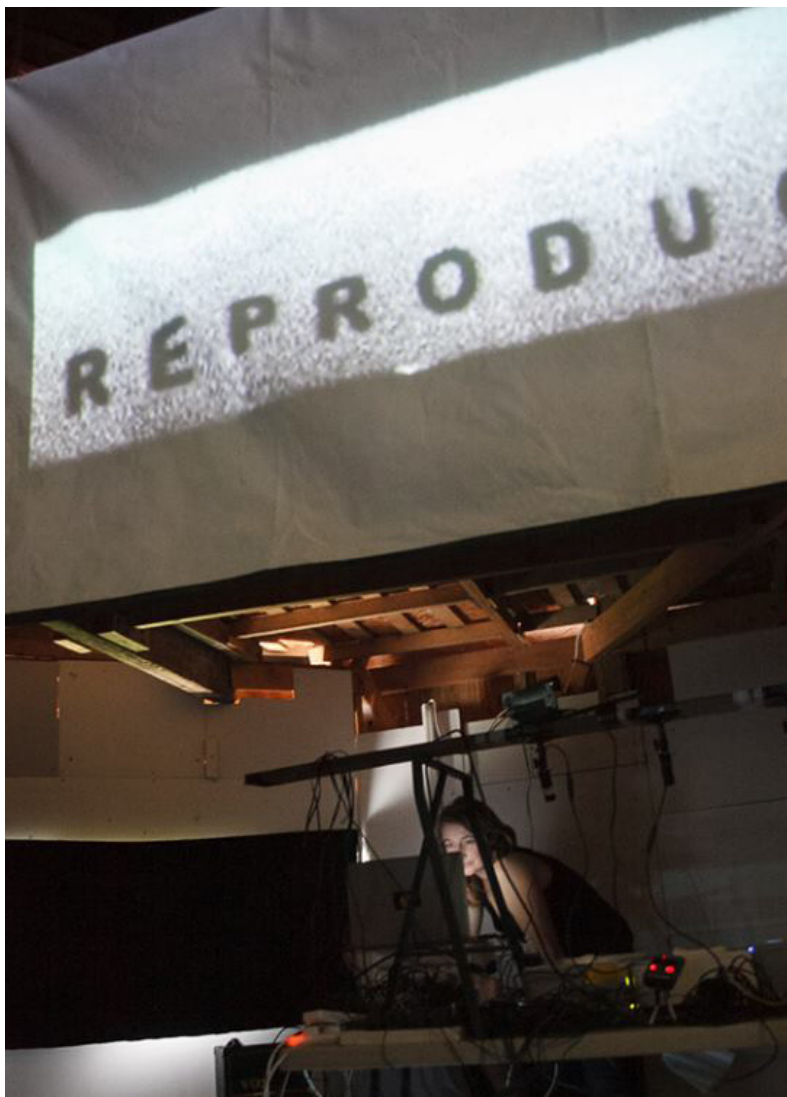**Lucy Woodhouse**
Selected works

I'm interested in the systems through which social experience is pre-
sented transformed and consumed. This involves making work that is both
inspired and created by exploring forms of locality and connectivity.

Similar in approach to an ethnographer, journalist or documentary film-
maker I gather information through various specific means - such as con-
versations, questionnaires,purchased items, direct observation, photog-
raphy or other. I then look to transform these actions in interesting
ways so that the everyday is reconfigured into something strange and at-
mospheric. Often I'll engage directly with places that I find of interest
and look to work with the people,technologies and or products that I find
there. Sites have included Ebay, Google images, local street markets,
P.C World or passport photographs in Snappy Snaps.

Sometimes I focus on just the technology itself, using it as a tool
through which information can be passed and shaped with an interest in
the inherent transformative qualities of the process and the results
'it' produces. For example this can include using scanners, webcams,
CCTV equipment and live visual or live sound editing software and hard-
ware.

I work across a variety of media including online technologies, live
broadcast, photography, digital media, sculpture and performance.
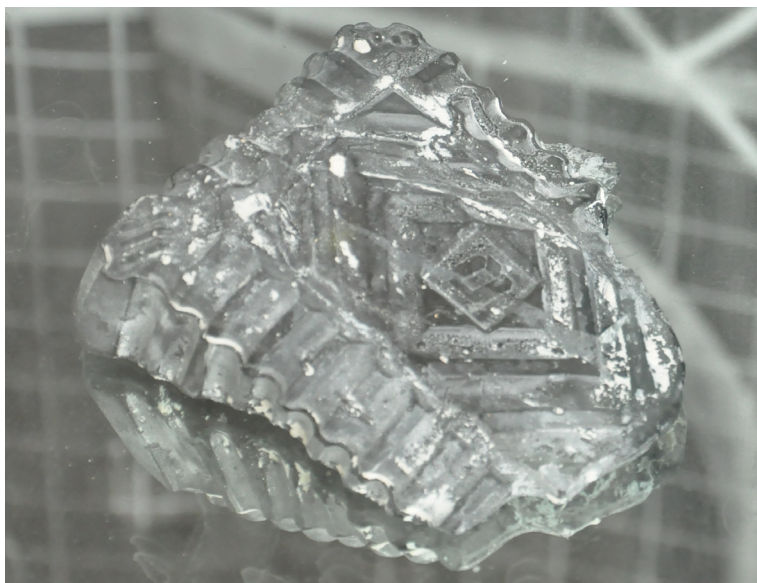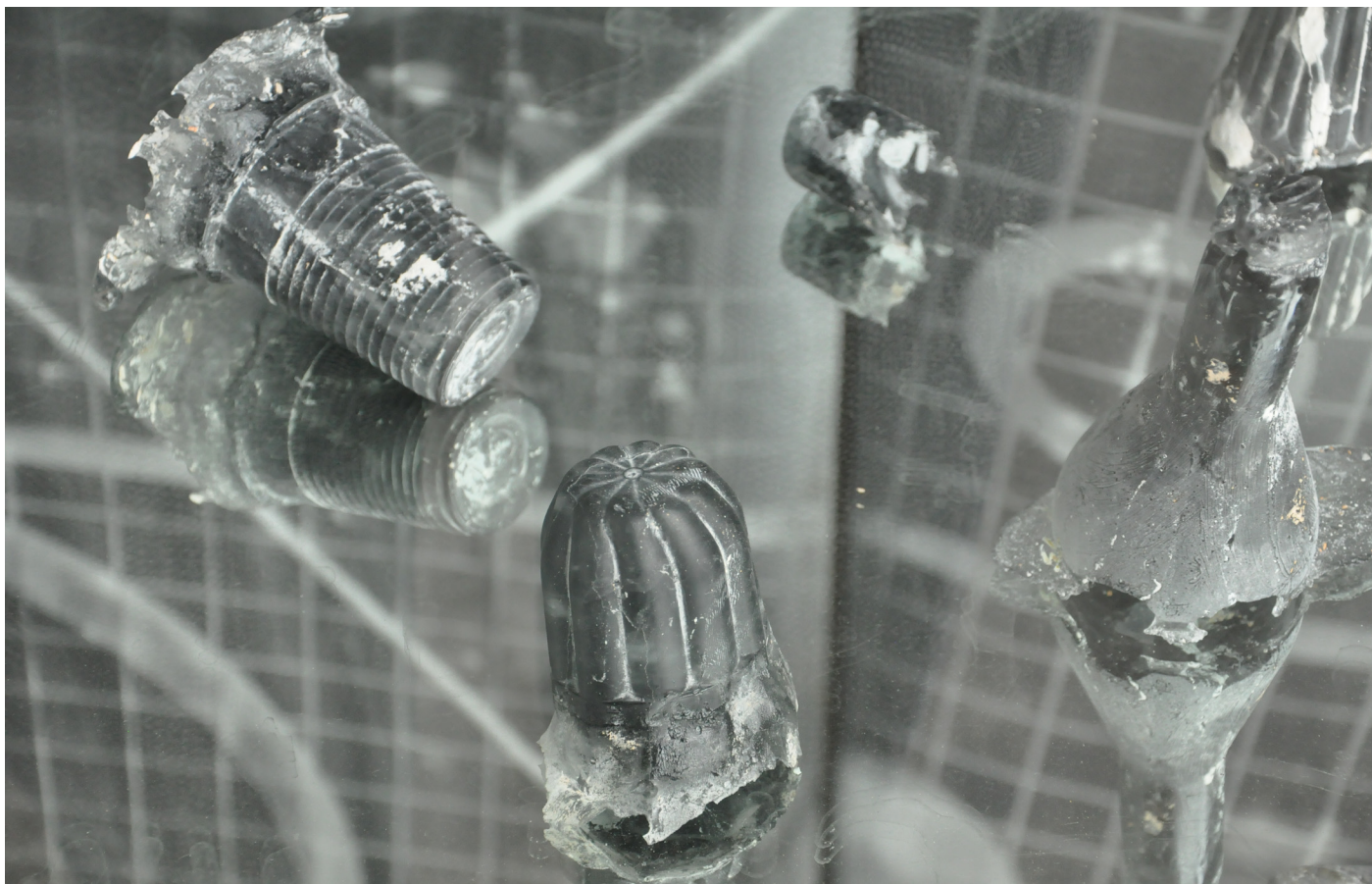
Reproduce(Experimental Inkjet),2014
45-minute performance featuring scanners, CCTV cameras, hair mousse, live sound and image projection

Inspired by the 80's cult film THEY LIVE by John Carpenter, Lucy Woodhouse has created a makeshift installation using everyday consumer technologies such as scanners, TV's, webcams and CCTV cameras, through which a live transmission is projected. Foam based beauty products are squirted onto the scanners to form temporary shapes that remind us of bodily fluids such as cum or spit. These shapes are then projected live where combined they form the zero's and ones of the normally invisible language of binary code to spell out the word REPRODUCE - a quote from the film. Distorted sounds of birdsong, rain and electronic devices are mixed with live transmitted sound to give the sense of an 'electronic nature' and an eerie other worldly feel.
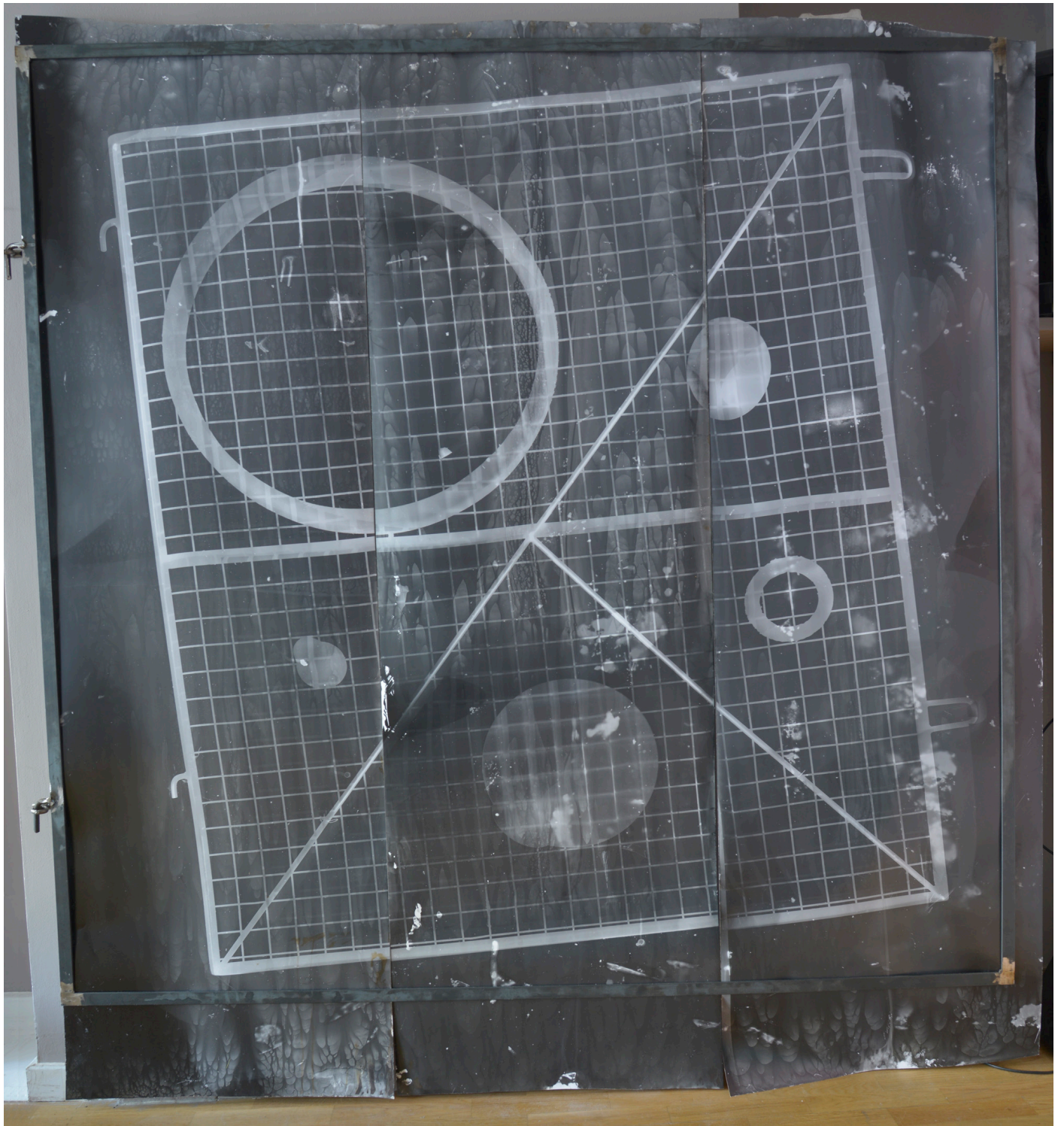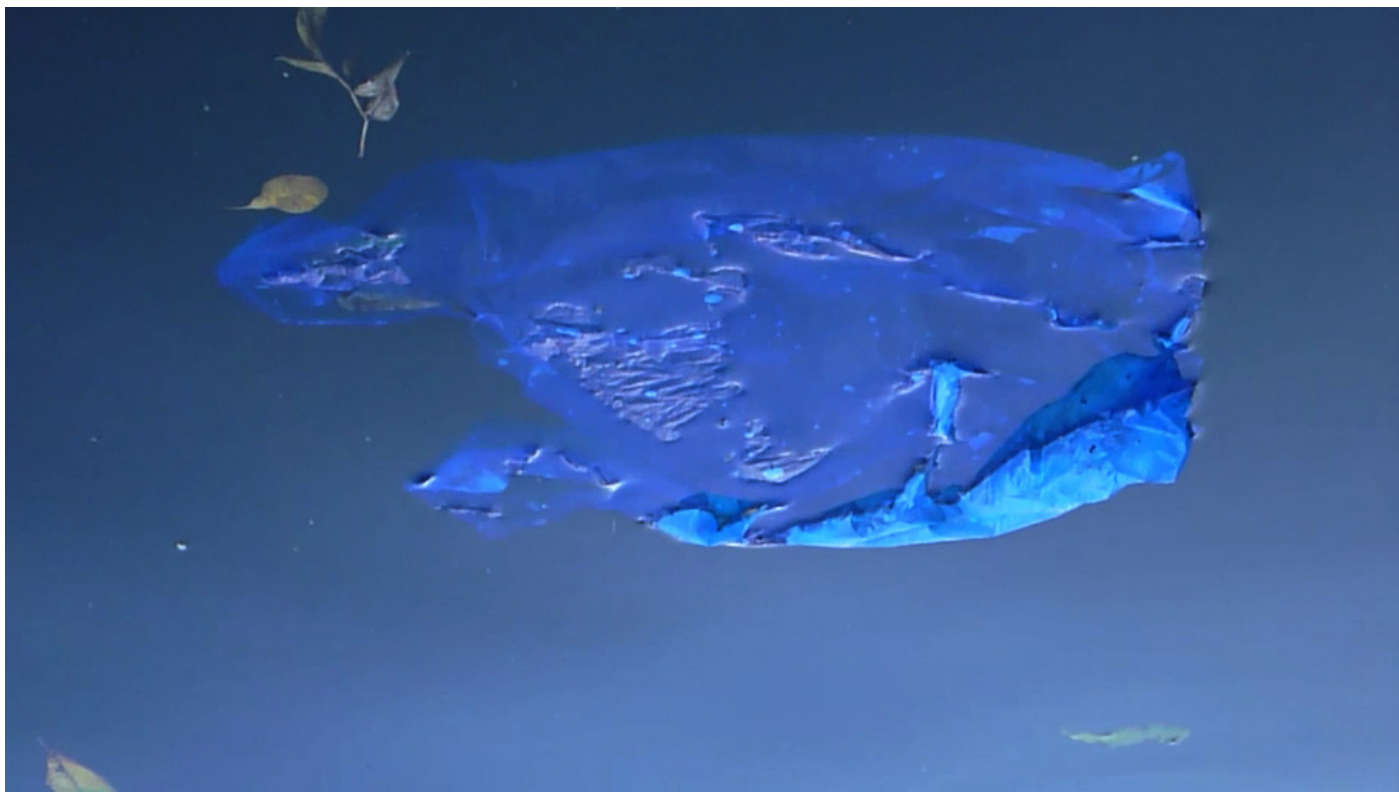
Zilch, 2014
Black and white photogram, steel frame
200 x 200cm

Zilch, 2014
21 pieces of cast CRT TV glass
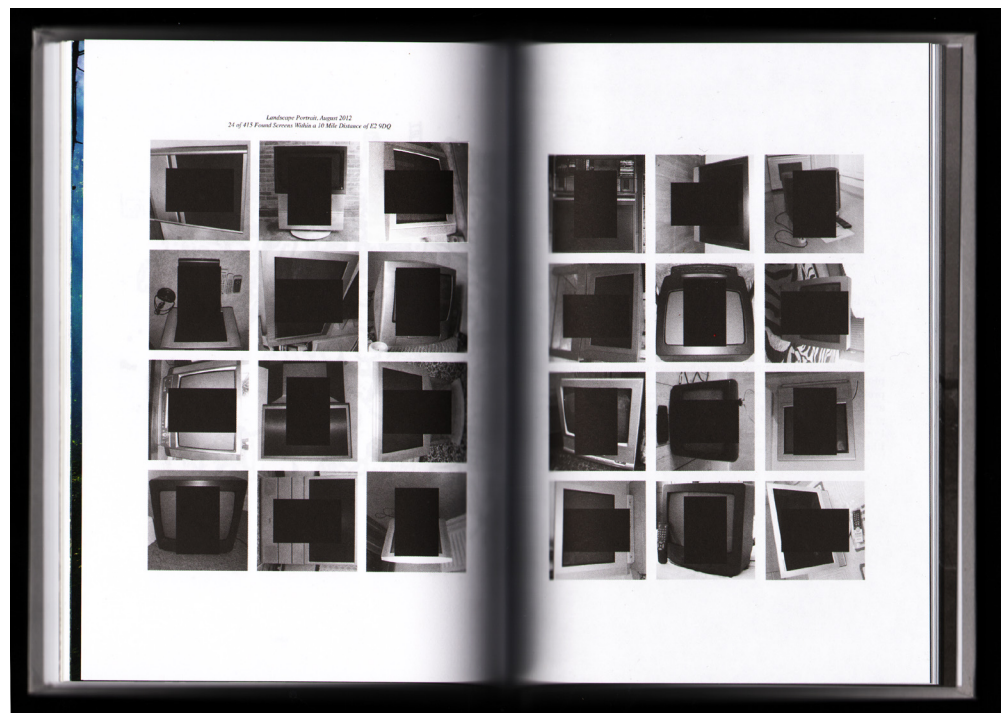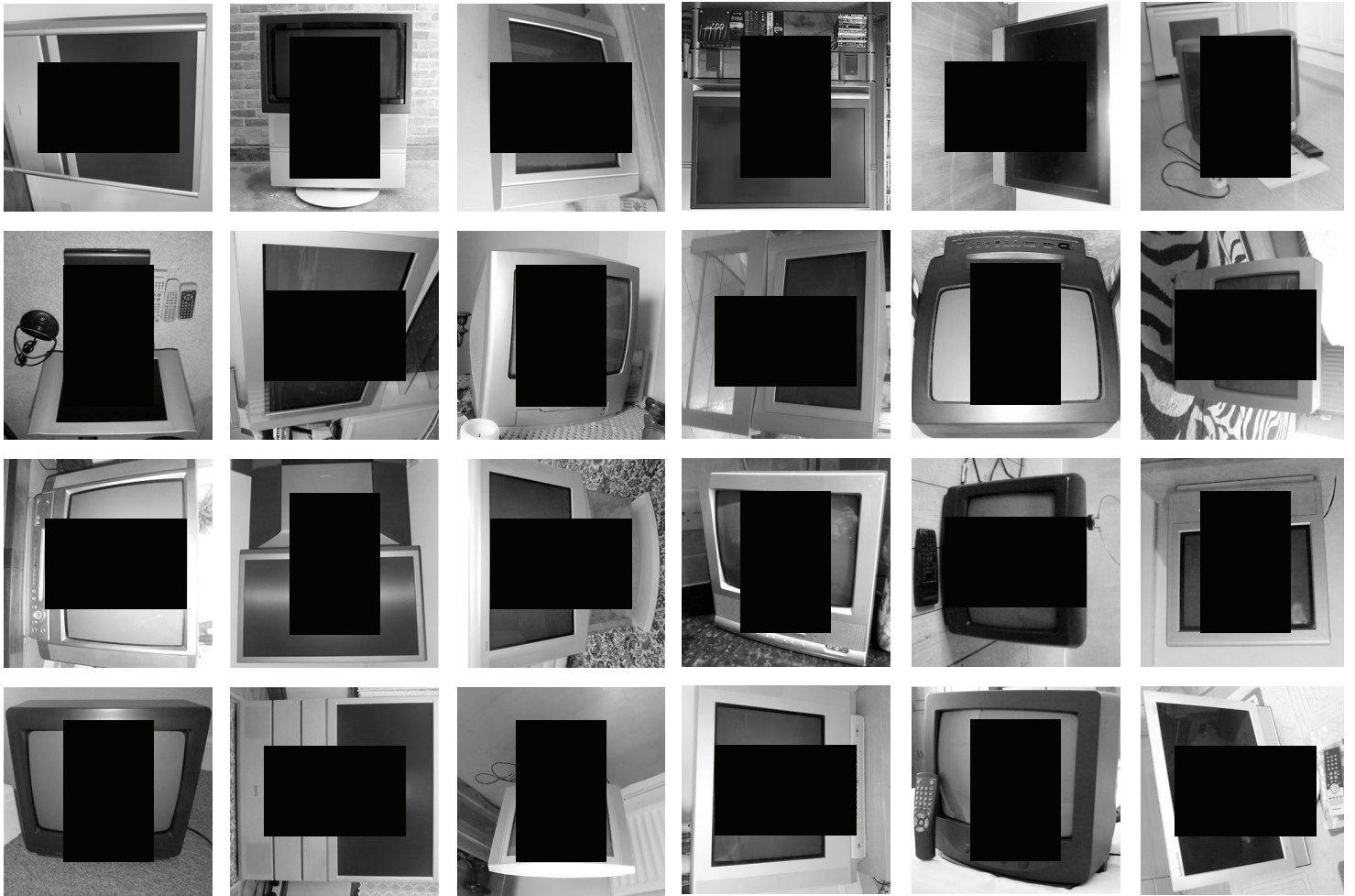Dimensions variable

Float, 2014
2 minute video loop

World Brain Data (Experimental Inkjet), 2013
40 minute performance

Lucy Woodhouse's performance World Brain Data (Experimental Inkjet), uses printers and scanners to create live visuals and unique prints based on the H.G. Wells book 'World Brain'. The scans of the book show it as either open or closed to represent the zeros and ones that spell out the word 'Google' in binary code. Here she draws parallels to the private company Google's current ambition to scan every book in the world. Published in 1938 the book World Brain first presented the idea of universal access to all human knowledge and explored it's various implications.
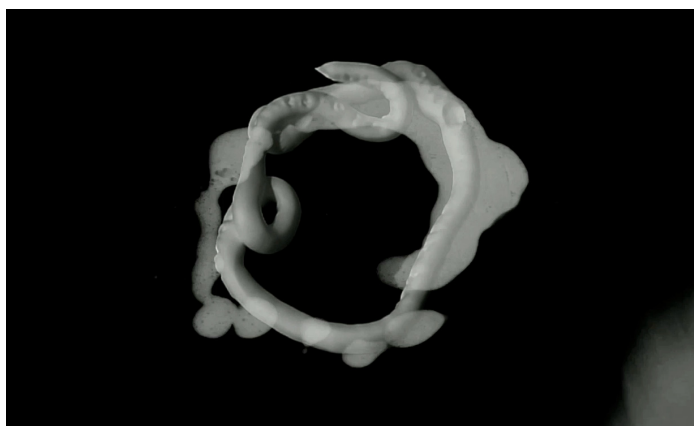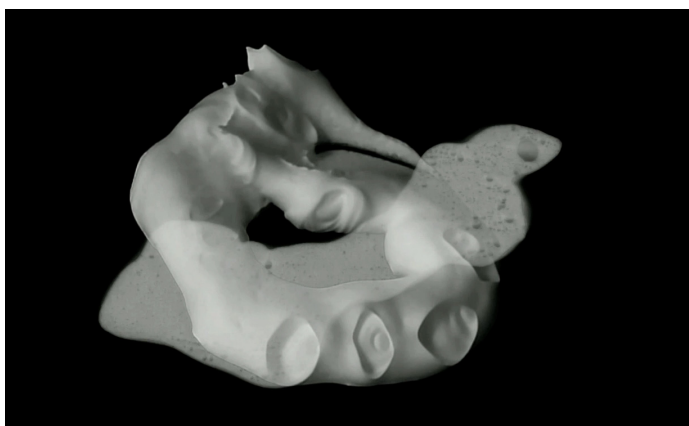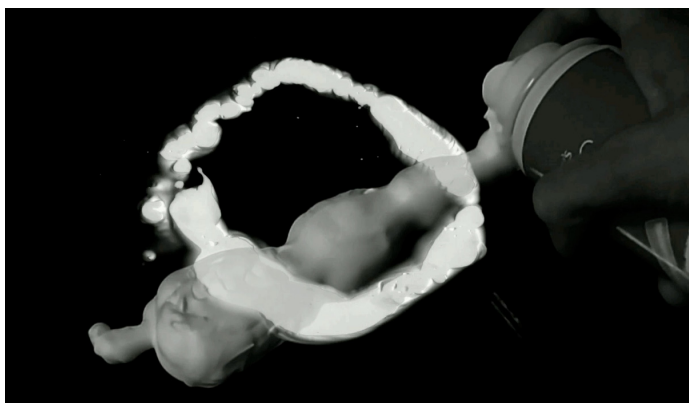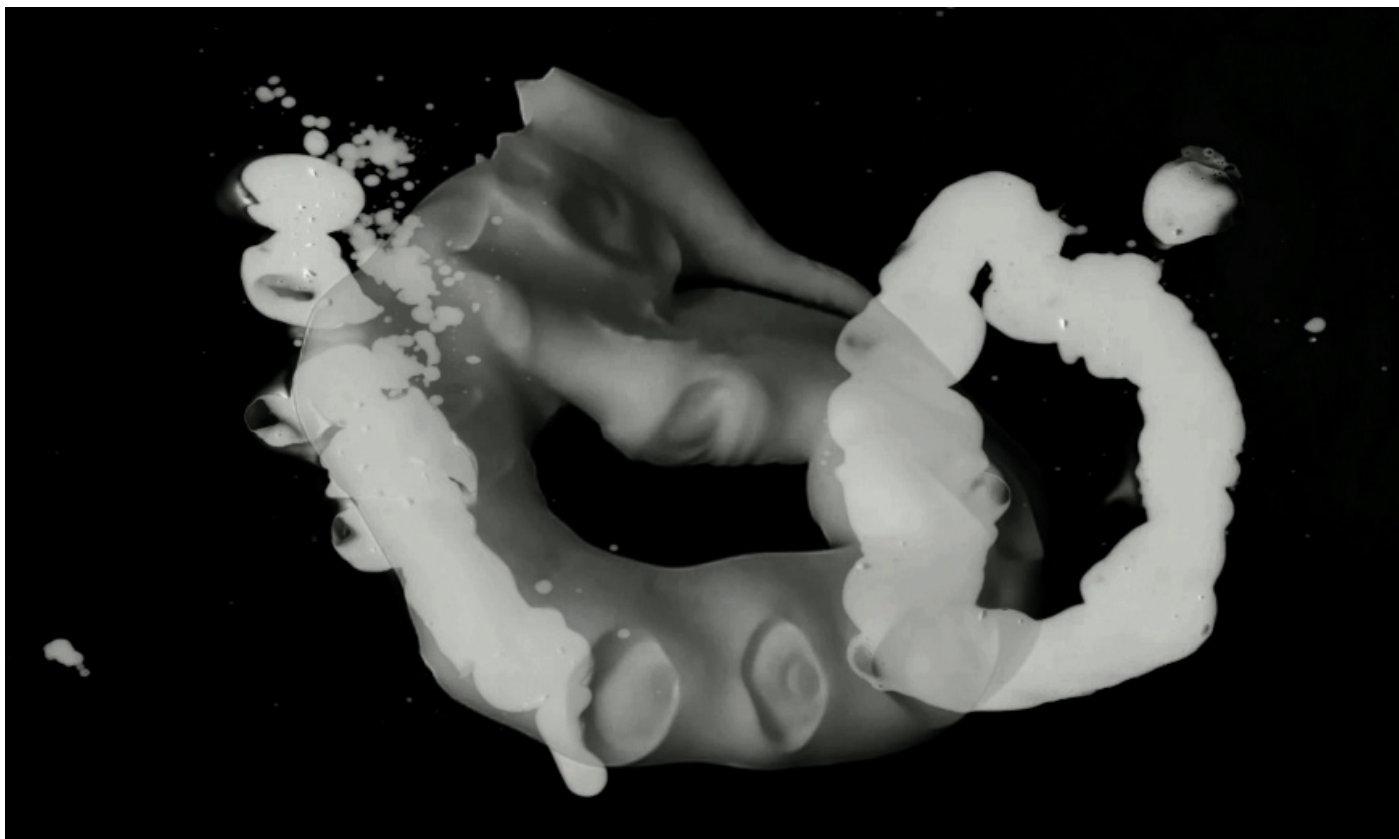
Binary, 2013
2 minute video loop

Landscape, Portrait, 2013
24 of 415 screens within a 10 mile radius of E2 9DQ
AB by Gabriele De Santis, Published by Cura

2012 (Image Not Available), 2012
Black and white photograms made using CRT TV screens just before the switch off of the
analogue TV signal

Transition Transmission, 2012
12 black and white photograms made during the Transition Transmission 2012 performance as part of the Invites exhibition at the Zabludowicz Collection
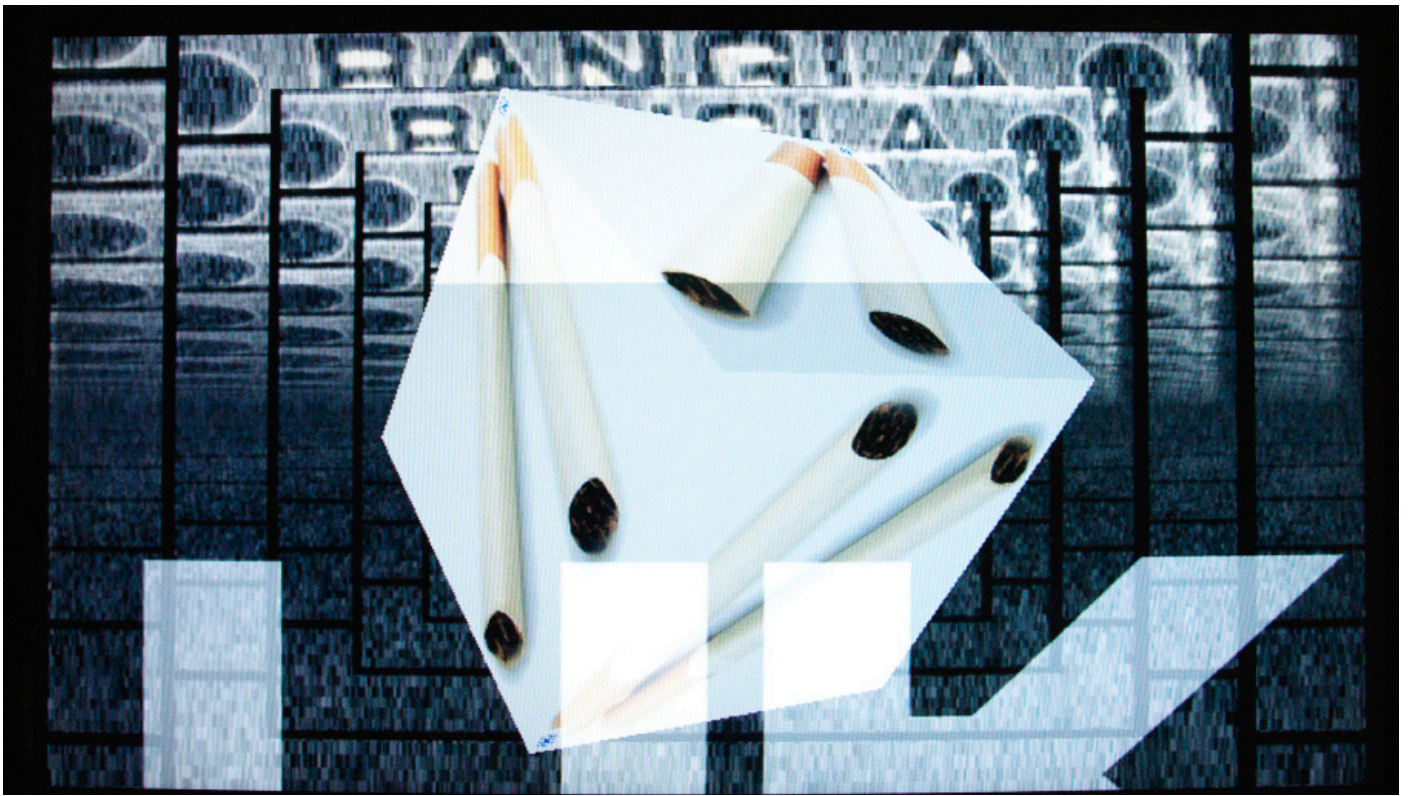
Local Global Transition Transmission Connection Centre, 2012
Computer, monitors, projectors, live web feed, CCTV cameras & broadcast equipment
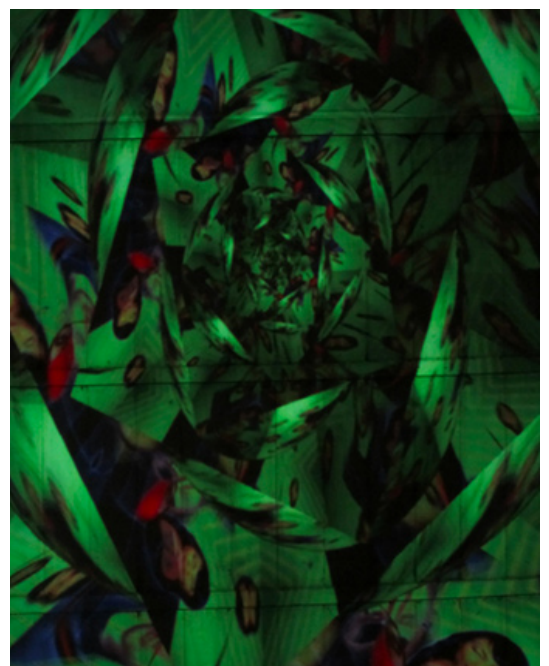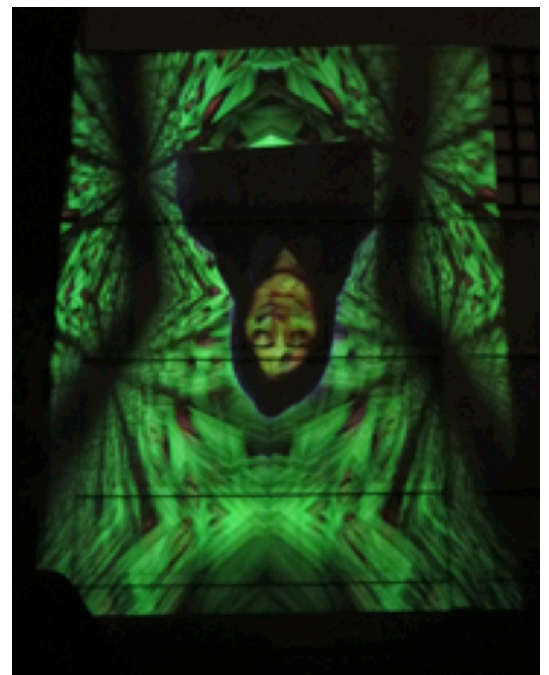Dimensions variable

Market Forces (Whitechapel Trade,)2012
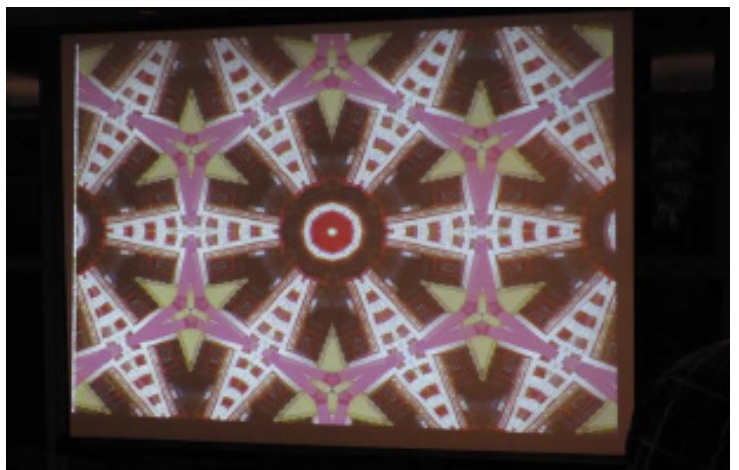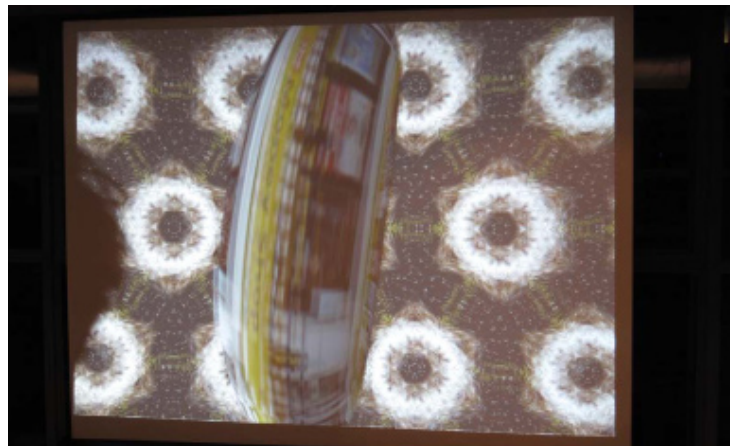Html & animated gifs
Dimensions variable

Gif's created from photographs of market trader's hands in Whitechapel

Espéces d'espaces, 2011,
Multimedia installation based on Bethnal Green Road
French Riviera Gallery

I Cannot See The [...] Caught In The Forest, 2011
Photographic work and 20 minute VJ DJ set

The Bethnal Green Fresh Mix, 2010
Live 20 minute VJ DJ performance at the Whitechapel Gallery featuring the favourite
tracks of Bethnal Green Road shop workers along with VJ'd images of the shop fronts